Summer Reading Study for 2020

Welcome! Welcome to Craigmont High School and English I.

Over the summer, we would like ***for you to complete the following activities with 3*** of the text listed below. One choice MUST be nonfictional. You will need to visit your local library (virtually if not physically accessible), bookstore, or online to obtain a copy of the book. Some novels are available at <https://mrskbondbu.weebly.com/> as a pdf.

➢Things you need: a spiral notebook ❖30 minutes a day ❖ the text of your choice.

➢ Each activity should: ❖ Have the date and assignment title. ❖ Have a clear and complete answer that explains your thinking and fully supports the response. ❖ Be neat and organized.

Reading List: (please note that the denoted ones are non-fiction)

***You Don't Have to Learn Everything the Hard Way*** *by Laya Saul*\*\*\*

***The Hate U Give*** by Angie Thomas

***Tears of a Tiger*** by Sharon Draper

***Do Hard Things*** by Alex Harris and Brett Harris \*\*

***The Fault In Our Stars*** by John Green

***The Other Wes Moore*** by Wes Moore

***Things Fall Apart*** by Chinua Achebe

***How to Read Like a Professor*** by Thomas C. Foster \*\*\*

***Between the World and Me*** by Ta-Nehisi Coates

***1984*** By George Orwell

**Lord of the Flies** by William Golding

***Animal Farm*** by George Orwell

* **Part 1: Vocabulary**

As you read each make a list of words that you come across that are unfamiliar to you (not any that can be found in the book’s glossary, names, or places). When you have finished reading the novel choose one of the following activities. Be sure to include a title and any necessary headings to document the activities you are completing.

Choose one of the following activities to complete:

● Vocabulary Log: Choose at least 15 words from your text that you do not know the meaning. Record the dictionary definition for each word (quote the page number for each word used).

● Create a Thesaurus: Select at least 15 words from your reading that seems overused or boring. Rewrite the sentence from the book in which the word was found with a better one (quote the page number for each word used).

● Identify at least 15 interesting words from your reading, record the definition, and tell why you think each is interesting (quote the page number for each word used).

* **Part 2: Reading Journal (Connect & Question)**

Your task is to keep a reading log and to complete 3 Reader Responses for the beginning, middle, and end of the book.

**Response 1 Guiding Questions for the beginning of the book**

1. Explain one specific aspect of the culture described in the book. Tell how it compares to a specific culture you are familiar with.

2. Tell about a connection you made with the text (text-to-self, text-to-text/media, or text-to-world).

Explain how your connection helped you understand the text better.

3. Discuss five meaningful or deep-thinking questions you had while reading.

***Response 2 Guiding Questions for the middle of the book***

1. If the setting changes during the book, explain how and give examples. How does this change impact the story?

2. Compare and contrast two characters psychologically. To do this, consider their behavior and personality. Consider whether their physical descriptions match or differ with their behaviors and attitudes.

3. Give an example of a conflict or conflicts between:

a. two people

b. a person and his/her conscience (internal conflict)

c. a person and society

d. a person and an animal or nature

e. a person and a spiritual/supernatural being

**Response 3 Guiding Questions for the end of the book**

1. If there is any special language used (dialects, foreign words, slang, etc.) give examples and explain its use and purpose. What effect does it have on the chapter and/or the book?

2. What is the theme or themes in the novel? How does the author show this idea? Cite evidence.

Comment on how this theme fits in the novel and how it applies to life outside the book. What does this theme mean to you?

3. What did you learn from this novel? In answering this, you may comment on any aspect of the novel including how it is written.

* ***Part 3: Reader Reflection Assignment (Infer & Transform)***

When we “read between the lines” or look for deeper meaning, we are inferring. When that deeper understanding leads to a change in the way we see or do things, we are transformed. Your task is to look for the deeper meaning of the novel you read, making specific reference to the text and defending your position with sound reasons, and to discuss how this understanding changed you.

Choose **one** of the following activities. Include a title and any necessary headings.

1. Write a review of the novel wherein you try to get someone else to read it.

2. Write a letter to the author of the novel, expressing your thoughts, questions, etc.

3. Imagine the novel you read had been made into a movie. Write a newspaper review that discusses the characters, plot, or just general theme.

4. Create a brochure to promote the book. Include a review of the novel wherein you try to get someone else to read it, a summary, and a picture.

5. Make a character box. In a shoebox include 10 objects that would be meaningful to the main character. On a separate piece of paper, in a paragraph, explain why you have chosen each object.

6. Make a 3-D model of a major scene form the novel.

7. Find three songs that seem to relate to your novel. Write out the lyrics and then write an explanation of how they relate.

Remember these assignments must be completed for BOTH the non-fiction and fictional text.

**Assignment Checklist:**

\_\_\_\_ Vocabulary Activity

\_\_\_\_ Reading Response #1

\_\_\_\_ Reading Response #2

\_\_\_\_ Reading Response #3

\_\_\_\_ Reader Reflection